

StarFox64

-Zones-

Composer : Hajime Wakai

Arranger : Mr. Barbaro

♩ = 72 *8va*

p

mp

con pedale

4

mp

8

mf

12

Detailed description: This is a piano score for the 'Zones' track from StarFox64. It is written in G major and 3/4 time, with a tempo of 72 beats per minute. The score is arranged in grand staff notation (treble and bass clefs). The first system (measures 1-4) features a treble clef with a piano (*p*) dynamic and an 8va octave shift. The bass clef has a piano (*p*) dynamic. The second system (measures 5-8) has a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) has a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) continues with a mezzo-forte (*mf*) dynamic. The piece concludes with a 'con pedale' instruction. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and slurs.

StarFox64

16

rit.

This system contains measures 16, 17, and 18. The key signature is one sharp (F#). Measure 16 features a treble clef with a whole note chord and a bass clef with a quarter note accompaniment. Measures 17 and 18 show a melodic line in the treble clef with a slur and a fermata over the final note, and a bass clef accompaniment. A 'rit.' (ritardando) marking is present in measure 18, accompanied by a wedge-shaped deceleration symbol.

19

f a tempo

3

3

This system contains measures 19, 20, 21, and 22. The key signature is one sharp. Measure 19 starts with a treble clef and a bass clef, both with quarter notes. A dynamic marking of *f a tempo* is placed in measure 19. Measures 20 and 21 feature a treble clef with a slur and a fermata over the final note, and a bass clef with quarter notes. Measure 22 continues the treble clef melody with a slur and a fermata, and the bass clef accompaniment. Triplet markings (3) are present in measures 20 and 22.

23

f a tempo

sf

mf

pp

3

This system contains measures 23, 24, 25, and 26. The key signature changes to one flat (Bb) in measure 23. Measure 23 has a treble clef with a slur and a fermata, and a bass clef with quarter notes. Measure 24 has a treble clef with a slur and a fermata, and a bass clef with a triplet of quarter notes. Measure 25 has a treble clef with a slur and a fermata, and a bass clef with quarter notes. Measure 26 has a treble clef with a slur and a fermata, and a bass clef with quarter notes. Dynamic markings include *f a tempo*, *sf*, *mf*, and *pp*. A triplet marking (3) is present in measure 24.

[Katt's Theme]

♩=112

27

mf

3

3

3

3

3

mf

ff

This system contains measures 27, 28, 29, and 30. The key signature is one sharp. Measure 27 has a treble clef with a slur and a fermata, and a bass clef with quarter notes. Measure 28 has a treble clef with a triplet of eighth notes and a bass clef with quarter notes. Measure 29 has a treble clef with a triplet of eighth notes and a bass clef with quarter notes. Measure 30 has a treble clef with a triplet of eighth notes and a bass clef with quarter notes. Dynamic markings include *mf*, *mf*, and *ff*. Triplet markings (3) are present in measures 28, 29, and 30.