

Sengoku Musou II

-The Ending-

Arranger : Mr. Barbaro

Andante

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system ends with a forte (*f*) dynamic. The third system includes a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The fourth system includes a 'con pedale' instruction. The fifth system ends with a forte (*f*) dynamic. The score also features several triplet markings and slurs.

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Measures 21-23 of the musical score. The system includes a treble and bass clef staff. Measure 21 features a *rit.* marking. Measure 23 contains a triplet of eighth notes.

Measures 24-26 of the musical score. Measure 24 includes a *8va* marking. Measure 25 features a triplet of eighth notes. Measure 26 includes a *f* marking.

Measures 27-30 of the musical score. Measure 27 includes a *p* marking. Measure 29 includes a *p* marking.

Measures 31-33 of the musical score. Measure 31 includes a *mf* marking. Measure 33 features a triplet of eighth notes.

Measures 34-37 of the musical score. Measure 34 features a triplet of eighth notes. Measure 36 includes a *cresc.* marking.

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38

38-41

f

p

Measures 38-41: Treble clef starts with a whole note chord. Bass clef has a descending eighth-note line. Dynamics include *f* and *p*.

42

42-45

f

p

Measures 42-45: Treble clef features a melodic line with triplets. Bass clef continues the eighth-note line. Dynamics include *f* and *p*.

46

46-49

f

p

Measures 46-49: Treble clef has a melodic line with triplets. Bass clef continues the eighth-note line. Dynamics include *f* and *p*.

50

50-52

p

f

Measures 50-52: Treble clef features a complex triplet pattern. Bass clef continues the eighth-note line. Dynamics include *p* and *f*.

53

53-55

p

Measures 53-55: Treble clef features a complex triplet pattern. Bass clef continues the eighth-note line. Dynamics include *p*.

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56

Musical score for measures 56-58. The piece is in B-flat major (two flats) and 4/4 time. Measure 56 features a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 57 has a treble clef with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 58 has a treble clef with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2.

59

Musical score for measures 59-62. Measure 59 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 60 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 61 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 62 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2.

mf

63

Musical score for measures 63-66. Measure 63 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 64 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 65 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 66 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2.

67

Musical score for measures 67-70. Measure 67 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 68 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 69 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 70 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2.

71

Musical score for measures 71-74. Measure 71 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 72 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 73 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Measure 74 has a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2.

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